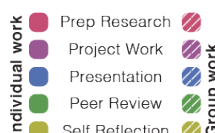
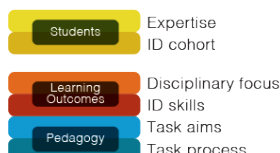
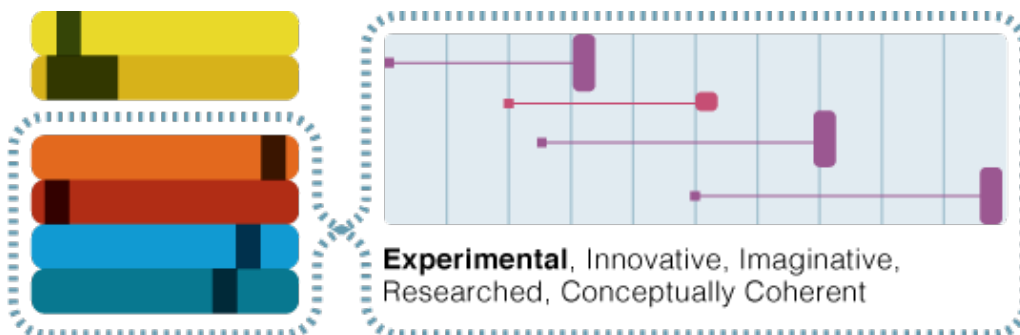


MM2



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SUMMARY FOR BENCHMARKING

How well is interdisciplinary learning supported by the assessment design?

This elective study aims to extend students' individual practices through a carefully led and scaffolded set of multiple disciplinary translations. Project approaches and assessment relate strongly to an art/design-focused cohort.

How well does the assessment design fit the ID cohort?

Does it fit the level of student expertise?

Well-scaffolded for 1st year student cohort

Does it respond to the range and style of cohort learning expectations?

The project focused approach is suitable for the selected, art/design-focused cohort.

How well does the assessment design align to intended ID learning outcomes?

Do the tasks and criteria sufficiently support development of students' disciplinary practices ?

Developed to support students' deepening engagement with selected disciplines, within a group of closely related art/design-focused approaches.

Do the tasks and criteria sufficiently support development of students' interdisciplinary skills ?

Less emphasises placed in this unit/subject/course on ID skills for collaboration.

Do the student and staff roles influencing the direction / aims of the tasks support the ID learning outcomes?

Project aims are strongly staff directed to assist early cohort student engagement with multiple disciplines.

Do the student and staff roles influencing the process / development of the tasks support ID learning outcomes?

Project development is strongly staff directed to assist student engagement with multiple disciplines.

UNIT/SUBJECT/COURSE OUTLINE + OUTCOMES

The course is designed to provide a depth of Fine Art experience for 1st year students, linking creative practice and research in particular studio settings. Basic technologies and skills will be taught, critical awareness and interpretive skills developed and the interdisciplinary nature of contemporary art practice will be emphasized. The course explores the creative potential of practice-based research and experimental art making in Painting, Printmaking, Textiles, Photography, Cross Media Arts and/or Sculpture, Performance and Installation.

Learning Outcomes:

- Explore a range of art studios and select a Fine Art studio stream(s) to undertake into 2nd year studies.
- Respond to project briefs through experimental art works using appropriate materials and methodologies.
- Generate works of art that demonstrate a depth of self-directed, cross-disciplinary research to inform an engagement with contemporary art making processes. Work individually and/or collaboratively.

UNIT ACTIVITIES

- Project 1** The Home Show (30%) Make an imaginative artwork using two encoded vernacular objects that, when combined, create a dialogue to confer meaning.
- Project 2** Part A Making History (10%) Investigate and document significant developments and artists to assemble a broad history of a Studio discipline.
- Part B Truth Plus Fiction (30%) Explore a combination of researched imagery &/or objects derived from the imagined, virtual and the real to create a self-portrait, to be interpreted using materials, processes and technologies pertinent to your idea and approach
- Project 3** Gravity (30%) Produce an artwork that creatively explores the corporeal, phenomenological / intrapersonal concepts related to the word 'gravity'.

ASSESSMENT CRITERIA / MARKING

- Ability to analyse the encoded meanings of vernacular objects
- Demonstrated evidence of experimentation to create an artwork with found objects/images
- Ability to research and extract the essence of a specific historical period and present to class
- Ability to correlate research, experience and ideations to create an imaginative artwork.
- Deployment of experimental studio methods to create an imaginative & inventive interpretation of the word Gravity