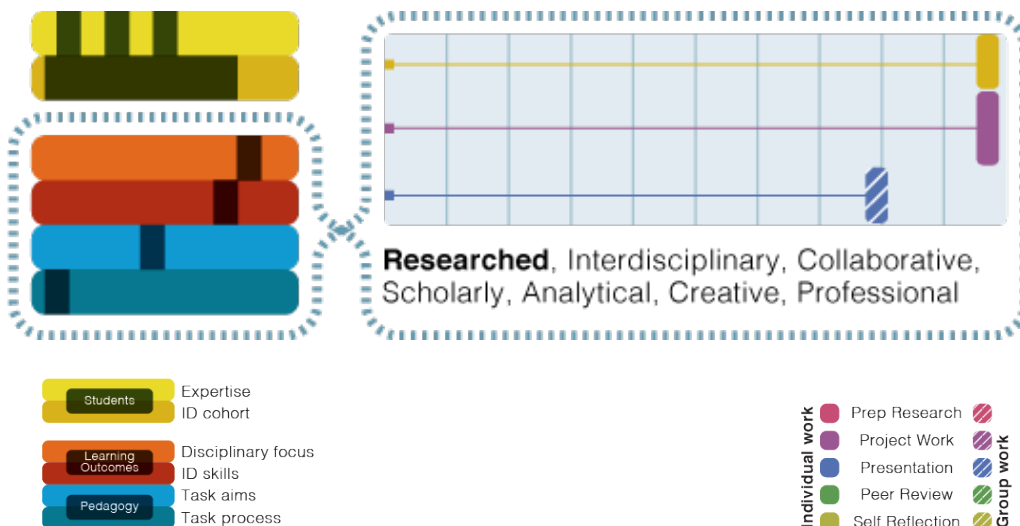


# MM14



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## SUMMARY FOR BENCHMARKING

### How well is interdisciplinary learning supported by the assessment design?

Studies offer students three focus issues within a shared theme. The theme is not discipline specific, allowing engagement by students from a range of backgrounds. Students engage with these projects individually, alongside students from other design disciplines.

### How well does the assessment design fit the ID cohort?

#### Does it fit the level of student expertise?

Professional practice component is developed to appeal to, and to test, a skillset for senior undergrad year levels.

#### Does it respond to the range and style of cohort learning expectations?

The project focused approach is suitable for the selected, art/design-focused cohort.

### How well does the assessment design align to intended ID learning outcomes?

#### Do the tasks and criteria sufficiently support development of students' disciplinary practices ?

The study extends a student's advanced level of undergrad practice within a thematic context by interaction with a second (proximal) discipline.

#### Do the tasks and criteria sufficiently support development of students' interdisciplinary skills ?

Some development of broad ID skills via a teamwork event (10%), however focus is on extending individual discipline practices.

#### Do the student and staff roles influencing the direction / aims of the tasks support the ID learning outcomes?

Staff frame the aims and direction of the unit/subject/course. Students develop a response to this, as part of the further development of the project.

#### Do the student and staff roles influencing the process / development of the tasks support ID learning outcomes?

Students develop the project response, and interactively develop its aims. This is aligned with the goals of the tasks, and the focus on the extension of skills and approaches relevant to professional practice.

## UNIT/SUBJECT/COURSE OUTLINE + OUTCOMES

Students broaden their theoretical and practical knowledge of the human body as constructed through discourses across the creative arts, humanities and sciences. Over the semester students attend a programme of 12 events involving lectures, performances, film screenings, and interviews, all directly related to the Seminar topics. Seminars include both theoretical and practical components, providing opportunities for experimentation with applications of knowledge and process.

### Learning Outcomes:

- Students will engage in various opportunities for individual and collaborative work on the body and related themes.
- Develop an understanding on a range of research methodologies within an interdisciplinary context.
- Develop students' haptic, kinaesthetic and proprioceptive perception.
- Expand their understanding on the expressivity of the human body as a shared medium of communication.

## UNIT/SUBJECT/COURSE ACTIVITIES & ASSESSMENT TASKS

**Written assignment (25%)** 800 -1000 words and documentation that may include photos, video, music, on-line material and other resources.

**Collaborative Project (25%)** Collaborative investigative project

**Project 1 (25%)** Student led project

**Project 2 (25%)** Student led project

## ASSESSMENT CRITERIA / MARKING

- Exhibit a sound working knowledge of the role of the human body across its various discipline specific domains.
- Demonstrate interpretive abilities across a range of academic disciplines.
- Confidently communicate, both orally and in writing, opinions, ideas and observations with regard to theory and practice of the body, in-group and individual situations.
- Participate effectively as a team member in interdisciplinary projects with a shared focus.
- Embody an informed respect for the principles, protocols, discipline and ethics of interdisciplinary scholarship and practice.
- Demonstrate capacities for collaborative research, project planning and execution and presentation.
- Contribute to a range of disciplines as collaborators and leaders;
- Contribute in an informed and considered manner to current artistic, scientific and ethical debates on the human body.