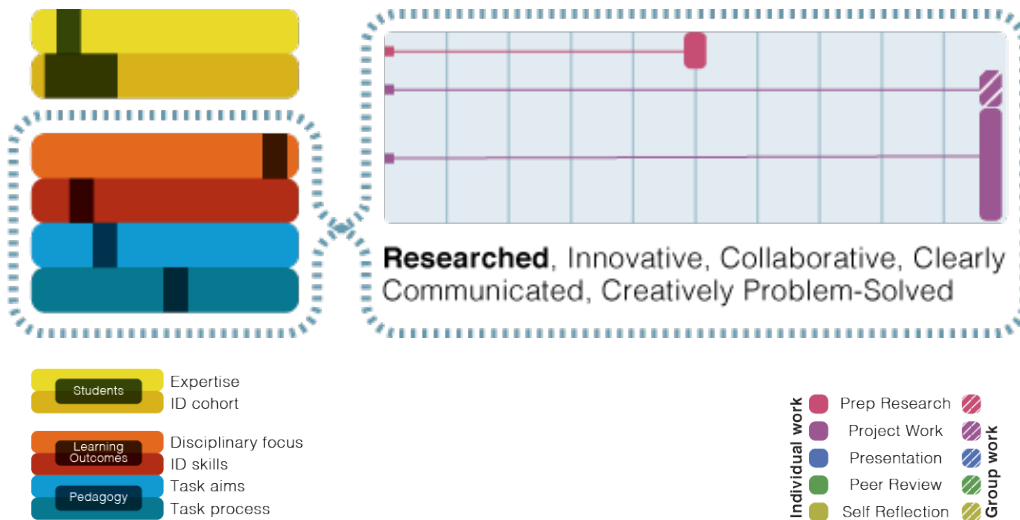


MM22

QLD University of Technology Studio Art Practice 2



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SUMMARY FOR BENCHMARKING

How well is interdisciplinary learning supported by the assessment design?

Well scaffolded, and balanced foundation level study providing an introduction to ID learning as well as learning of skills and approaches drawn from a variety of disciplines, within a relatively narrow disciplinary base (art), with increasing opportunity for self-direction and determination in preparation for following years of the qualification.

How well does the assessment design fit the ID cohort?

Does it fit the level of student expertise?

Well-scaffolded for relatively large 1st year student cohort.

Does it respond to the range and style of cohort learning expectations?

The project-focused approach is suitable for the selected, art-focused cohort.

How well does the assessment design align to intended ID learning outcomes?

Do the tasks and criteria sufficiently support development of students' disciplinary practices ?

Deepen knowledge base and expand skills relevant to the art disciplines at an introductory level. Students are supported and directed to engage with particular practices and to compare the influence of these approaches on the content and ideas expressed.

Do the tasks and criteria sufficiently support development of students' interdisciplinary skills ?

20% of the unit/subject/course requires group work, allowing broad interdisciplinary skills to be somewhat developed.

Do the student and staff roles influencing the direction / aims of the tasks support the ID learning outcomes?

Intentions of the outcomes are primarily student driven with staff agendas focusing mainly on the range and depth of engagement across the art disciplines presented.

Do the student and staff roles influencing the process / development of the tasks support ID learning outcomes?

Balanced: some tasks are strongly directed by staff for development, and some elements of these offer scope for students to explore the implications of different approaches and applications.

UNIT/SUBJECT/COURSE OUTLINE + OUTCOMES

This first year unit aims to continue the developing of strategies for practice in contemporary studio art as well as the cultivation of personal philosophies, to create an individual and self-sustaining artistic practice. It also aims to develop self-motivation, self-reliance and collaboration, as well as a sense of inquiry and openness to new ideas, media and studio experiences. All first year Art and Design students are enrolled across the board.

The unit content addresses the influence and significance of different media on content within contemporary artistic practice, thus providing catalysts for your own individual research and practice. In consultation with studio staff, you will work with a minimum of three different media including performance and screen-based work in your developing studio based practice. Lectures will support studio work by introducing professional practitioners, current art issues and practices and providing examples of contemporary art in a range of contrasting media and contexts. The unit content is constructed through the complex interaction of idea generation, material modes and their production in such a way to as encourage the development of your ability to communicate effectively.

Learning Outcomes:

- Apply a basic vocabulary of terms relevant to materials and forms in the Visual Arts;
- Exercise skills and knowledge of basic materials and forms in Visual Arts;
- Apply creative processes of repetition and revision in response to problems presented in the Visual Arts studio;
- Practice Visual Arts independently and group situations.

UNIT/SUBJECT/COURSE ACTIVITIES & ASSESSMENT TASKS

Report (20%) Researched studio glossary

Demonstration (20%) (Summative) A series of studio/workshop based tasks. Group work with an individual component.

Portfolio (60%) (Summative) Body of all work undertaken during the semester including a journal (or equivalent), written statement and list of relevant artist sources.

ASSESSMENT CRITERIA / MARKING

- Application of Visual Art vocabulary
- Quality of analysis
- Clarity of communication
- Involvement in self-directed studio activities
- Demonstration of creative problem solving
- Application of materials and processes
- Cooperation in group work
- Identification of relevant range of visual art sources

Unit outline

KVB121 Studio Art Practice 2

Credit Points:	24
Prerequisite(s):	KVB120 or KVB740
Corequisite(s):	Nil
Antirequisite(s):	Nil
Equivalent(s):	KVB741
Other	Nil
Requisite(s):	
Assumed	Nil
Knowledge:	
Date:	Semester 2 2015

Disclaimer - Offer of some units is subject to viability, and information in these Unit Outlines is subject to change prior to commencement of the teaching period.

Rationale

Contemporary cultural conditions and artistic practices are very diverse and complex. Consequently, this unit introduces aspects of artistic practice that will actively support self-motivation, self-reliance, as well as a sense of inquiry and openness to new ideas and experiences. It therefore comes in the first year of your course and provides foundational learning for future studio practice. As an active contributor in the cultural and creative industries, it is important that you learn to formulate personal conceptual and visual interests, as well as develop an understanding of your individual body of art work that is based on the application of knowledge of contemporary visual arts practices. It is an important concern of this unit that you understand that the media employed in visual art are not neutral but actively contribute to the form and content of work produced.

Aim

This unit aims to continue the developing of strategies for practice in contemporary studio art as well as the cultivation of personal philosophies, to create an individual and self-sustaining artistic practice. It also aims to develop self-motivation, self-reliance and collaboration, as well as a sense of inquiry and openness to new ideas, media and studio experiences.

Learning Outcomes

On completion of this unit you should be able to:

1. Apply a basic vocabulary of terms relevant to the materials, forms and processes of the Visual Arts
2. Exercise skills and knowledge of basic materials, forms and processes in Visual Arts
3. Apply creative processes of repetition, revision and expansion to solve problems presented in the Visual Arts studio
4. Initiate a creative direction in the practice of Visual Arts in independent and group situations

Content

The unit content addresses the influence and significance of different media on content within contemporary artistic practice, thus providing catalysts for your own individual research and practice. In consultation with studio staff, you will work with a minimum of three different media including performance and screen-based work in your developing studio based practice. Lectures will support studio work by introducing professional practitioners, current art issues and practices and providing examples of contemporary art in a range of contrasting media and contexts. The unit content is constructed through the complex interaction of idea generation, material modes and their production in such a way to as encourage the development of your ability to communicate effectively.

Approaches to teaching and learning

Staff and student consultation; supported by varied flexible modes of delivery, including lectures, seminars, maintenance of a journal, exhibitions, and Blackboard. Studio workshops will assist you in the development of technical and conceptual skills and regular individual consultation and formative feedback from your studio supervisor will be given.

Assessment

Feedback

FORMATIVE ASSESSMENT

Description: Staff will provide formative feedback throughout the tutorials, workshops and studio sessions. In mid-semester there will be a meeting with you to review how you are handling the semester. Weight: 0%

Assessment Item No. 1

Assessment name: Report

Description: Researched studio glossary.

Relates to learning outcomes: 1, 2

Weight: 20%

Internal or external: Internal

Group or Individual: Individual

Due date: Mid Semester

Assessment Item No. 2

Assessment name: Demonstration

Description: (Summative) A series of studio/workshop based tasks.

Relates to learning outcomes: 2, 3, 4

Weight: 20%

Internal or external: Internal

Group or Individual: Group with Individual Component

Due date: Throughout Semester

Assessment Item No. 3

Assessment name: Portfolio

Description: (Summative) body of all work undertaken during the semester including a journal (or equivalent), written statement and list of relevant artist sources.

Relates to learning outcomes: 1, 2, 3, 4

Weight: 60%

Internal or external: Internal

Group or Individual: Individual

Due date: End Semester