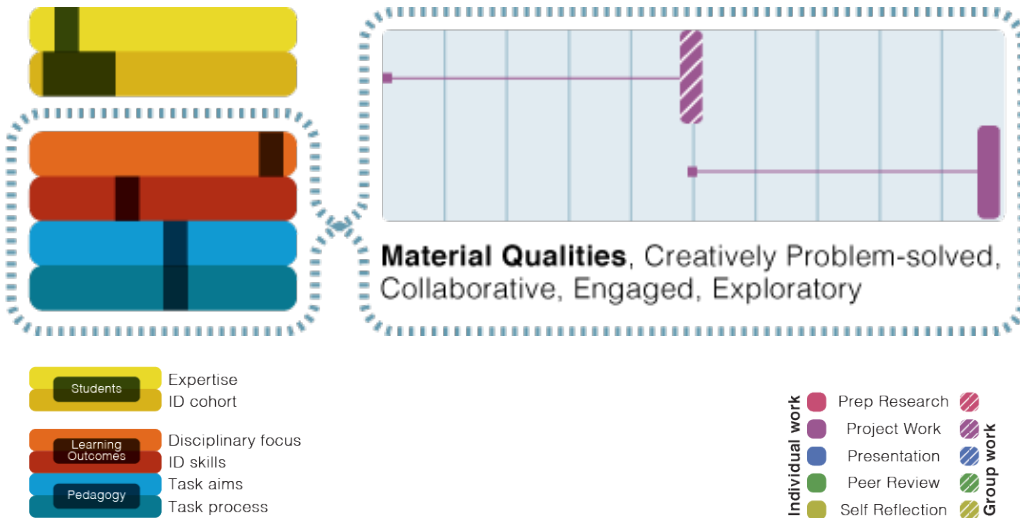


MM21

QLD University of Technology Studio Art Practice 1



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SUMMARY FOR BENCHMARKING

How well is interdisciplinary learning supported by the assessment design?

Well scaffolded, and balanced foundation level study providing an introduction to ID learning as well as learning of skills and approaches drawn from a variety of disciplines, within a relatively narrow disciplinary base (art-focused).

How well does the assessment design fit the ID cohort?

Does it fit the level of *student expertise*?

Well-scaffolded for relatively large 1st year student cohort.

Does it respond to the *range and style of cohort learning expectations*?

The project-focused approach is suitable for the selected, art-focused cohort.

How well does the assessment design align to intended ID learning outcomes?

Do the *tasks and criteria* sufficiently support development of students' *disciplinary practices* ?

Deepen knowledge base and expand skills relevant to the art disciplines at an introductory level.

Do the *tasks and criteria* sufficiently support development of students' *interdisciplinary skills* ?

Half of the unit/subject/course requires group work, allowing broad interdisciplinary skills to be developed, and requiring the development of collaboration and negotiation skills in the context of creative production.

Do the student and staff roles influencing the *direction / aims* of the tasks support the ID learning outcomes?

Balanced: the projects are balanced over the semester delivery. First projects are group projects and staff structured, second set of projects are individual and student driven, with a focus on review and reflection.

Do the student and staff roles influencing the *process / development* of the tasks support ID learning outcomes?

Balanced: the projects are balanced over the semester delivery. First projects are group projects and more directed in terms of the process of development, second set of projects are individual and student driven, with a focus on review and reflection.

UNIT/SUBJECT/COURSE OUTLINE + OUTCOMES

This first year unit aims to begin developing strategies for practice in contemporary studio art as well as an awareness of personal philosophies, to create an integrated and self-sustaining artistic practice. This unit will aid in the development of an enquiry-based, self-sustaining art practice; fostering of appropriate research skills; encouragement of open flexible independent approach to formulating resolutions to conceptual and visual concerns; development of safe workshop practices, safe studio work habits and appropriate professional skills. It includes introductions to technological artforms. It also aims to develop self-motivation, self-reliance, as well as a sense of inquiry and openness to new ideas and experiences.

Investigation and applications of contemporary art concepts to the establishing of an individual arts practice; production and technical studio workshops; studio health and safety; consultation with studio staff in developing personal artistic directions and individual conceptual frameworks. All first year Art and Design students are enrolled across the board.

Learning Outcomes:

- Apply a basic vocabulary of terms relevant to materials and forms in the Visual Arts;
- Exercise skills and knowledge of basic materials and forms in Visual Arts;
- Apply creative processes of repetition and revision in response to problems presented in the Visual Arts studio;
- Practice Visual Arts independently and group situations.

UNIT/SUBJECT/COURSE ACTIVITIES & ASSESSMENT TASKS

Demonstration (50%) (Cumulative, Summative) A series of studio/workshop based tasks. Group work with an individual component

Portfolio (50%) (Cumulative, Summative) Body of all independent work undertaken during semester including a journal (or equivalent), and written statement.

ASSESSMENT CRITERIA / MARKING

- Involvement in self-directed studio activities
- Demonstration of creative problem-solving
- Application of materials and processes
- Application of visual art vocabulary

Studio Art Practice 1

Unit code: KVB120

Credit points: 24

This unit includes the following: development of an enquiry-based, self-sustaining art practice; fostering of appropriate research skills; encouragement of open flexible independent approach to formulating resolutions to conceptual and visual concerns; development of safe workshop practices, safe studio work habits and appropriate professional skills. It includes introductions to technological artforms.

Availability

2016 Semester 1	Yes

Sample subject outline - Semester 1 2016

Note: Subject outlines often change before the semester begins. Below is a sample outline.

Rationale

Contemporary cultural conditions and artistic practices are very diverse and complex. This unit is a basic introduction to the exploration of major contemporary art concepts and studio methods and is therefore placed in the first year of your course. It is important that you begin to develop and articulate a personal understanding of your own practice as well as begin to explore its possible position within the broader context of contemporary art both theoretically and practically.

Aims

This unit aims to begin developing strategies for practice in contemporary studio art as well as an awareness of personal philosophies, to create an integrated and self-sustaining artistic practice. It also aims to develop self-motivation, self-reliance, as well as a sense of inquiry and openness to new ideas and experiences.

Learning Outcomes

On completion of this unit you should be able to:

1. Apply a basic vocabulary of terms relevant to materials and forms in the Visual Arts;
2. Exercise skills and knowledge of basic materials and forms in Visual Arts;
3. Apply creative processes of repetition and revision in response to problems presented in the Visual Arts studio;
4. Practice Visual Arts independently and in group situations.

Content

This unit addresses content such as:

Investigation and applications of contemporary art concepts to the establishing of an individual arts practice; production and technical studio workshops; studio health and safety; consultation with studio staff in developing personal artistic directions and individual conceptual frameworks.

Approaches to Teaching and Learning

Staff and student consultation supported by varied flexible modes of delivery, including lectures, tutorials, maintenance of a visual diary, exhibitions, readings, studio practice, individual student investigation and research.

Assessment**FORMATIVE ASSESSMENT**

Staff will provide formative feedback throughout the tutorials, workshops and studio sessions. Weight: 0%

Grading Scale - You will be awarded a Satisfactory/Unsatisfactory final grade.

Assessment name: Demonstration

Description: (Cumulative, Summative) A series of studio/workshop based tasks.

Relates to objectives: 2, 3, 4

Weight: 50

Internal or external: Internal

Group or individual: Group with Individual Component

Due date: Mid Semester

Assessment name: Portfolio

Description: (Cumulative, Summative) Body of all independent work undertaken during the semester including a journal (or equivalent), and written statement.

Relates to objectives: 1, 2, 3, 4

Weight: 50

Internal or external: Internal

Group or individual: Individual

Due date: End of Semester

Resource materials**Required Text**

Due to the varied nature of individual concepts and artistic practice, research strategies and reading lists will be discussed with studio staff. Details on materials, tools and lists of local suppliers will be provided during the first class.

Last modified: 17-Feb-2015