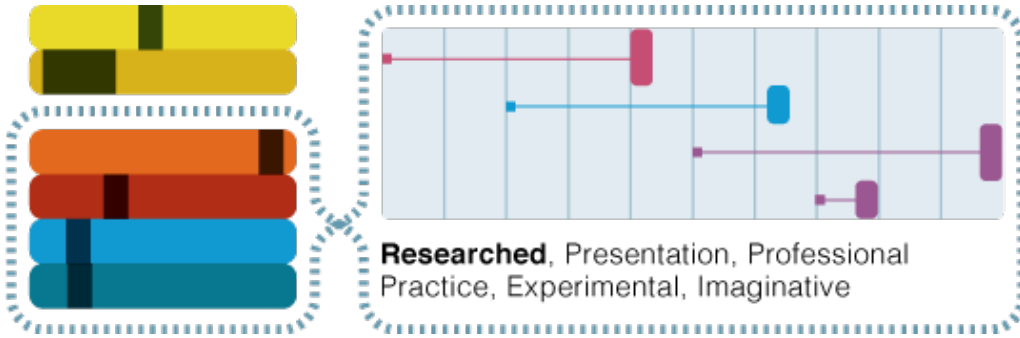


MM4



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SUMMARY FOR BENCHMARKING

How well is interdisciplinary learning supported by the assessment design?

Students are encouraged to participate in an ID group critique culture, in order to develop their individual practices and modes of production. This may also serve to broaden the perspectives students are able to bring to self-critique and development of independent projects.

How well does the assessment design fit the ID cohort?

Does it fit the level of *student expertise*?

Professional practice component contextualises this unit for senior year levels

Does it respond to the *range and style of cohort learning expectations*?

The project focused approach is suitable for the selected, art/design-focused cohort.

How well does the assessment design align to intended ID learning outcomes?

Do the *tasks and criteria* sufficiently support development of students' *disciplinary practices* ?

Developed to support students' deepening engagement with selected disciplines, within a group of closely related art/design-focused approaches.

Do the *tasks and criteria* sufficiently support development of students' *interdisciplinary skills* ?

Less emphasises placed in this unit/subject/course on ID skills for collaboration

Do the student and staff roles influencing the *direction / aims* of the tasks support the ID learning outcomes?

Students lead the identification and development of particular project aims, determined by their own interest area.

Do the student and staff roles influencing the *process / development* of the tasks support ID learning outcomes?

Students develop the process and project outcomes according to their practice interests; this is aligned with the goals of the unit.

UNIT/SUBJECT/COURSE OUTLINE + OUTCOMES

This 3rd year unit focuses on the exploration of Sculpture, Performance and Installation Art in all their guises at an advance level. Students design a hypothetical public artwork as part of Sculpture, Performance and Installation Art professional practice strand. Students initiate and research their own project ideas alongside their research & presentation of studio theory.

Learning Outcomes:

- Expanded approaches to sculpture, performance and installation art, including professional practice.
- Self-motivated, creative approach to research methodologies in studio practice.
- An ability to analyse, interpret and critique students own and other's artwork.

UNIT/SUBJECT/COURSE ACTIVITIES & ASSESSMENT TASKS

Public Artwork (30%) Research and write a hypothetical commission (include a Marquette, drawings, map, budget & artist's statement) for a site-specific public artwork. Five-minute presentation to class.

Talkfest (20%) Research the most important influence unrelated to art practice, art history and/or theory at present driving or informing your practice. 10 Minute presentation of your research to the class.

Self-Initiated Project:

Part A (30%) Plan and execute a self-initiated art project.

Part B (20%) Aqua Lung (Sculpture Camp) Develop creative ideas by experimentally manipulating non-art materials. Use the evocative words, 'aqua lung', as the catalyst for a spontaneously evolving artwork based on experimentation and improvisational problem solving, decision making, sited in a natural environment.

ASSESSMENT CRITERIA / MARKING

- Ability to undertake the professional procedures involved in seeking and responding to a public art commission
- Demonstrate ability to critique, research ideas, contexts and location in response to the parameters of a public art commission
- Develop an artwork based on directed theme in an outdoor environment
- Exhibit rigorous analysis, critique, and reflection in a verbal presentation and written report